



## *Troy Abromaitis*

Troy MacBeth Abromaitis's journey is one of resilience, connection, and a deep commitment to community and culture. A survivor of the 60s Scoop, Troy's early years were marked by displacement, but his path has been defined by a determination to reconnect with his roots and use his experiences to uplift others. A proud member of the Nlaka'pamux Nation and Lytton Indian Band, Troy returned to his home community after decades of searching for belonging, only to face the heartbreak of seeing Lytton devastated by the 2021 wildfires.

Rather than being overwhelmed by the enormity of the challenge, Troy stepped forward to help guide his community through the recovery. Serving on the Lytton Economic Development Corporation Board, he collaborated with others to raise hundreds of thousands of dollars and ensured that the rebuilding process respected cultural values and traditions. For Troy, this work was not just about restoring what was lost but about creating a foundation for future generations to thrive.

Troy is also the founder of Indigenous Survivors Day, a nationally recognized day that celebrates the resilience and contributions of survivors while fostering healing and connection. He serves on the board of the National 60s Scoop Healing Foundation, helping to oversee a \$50 million fund dedicated to reconciliation and supporting survivors. For Troy, these roles are deeply personal—they are about creating spaces where others can find hope and strength, just as he has.

With over two decades of experience in real estate development, Troy has played a key role in delivering significant housing and urban projects. He has served as President of the Real Estate Institute of British Columbia and now works as Senior Development Manager at Musqueam Capital Corporation, where he focuses on initiatives that integrate sustainability, community needs, and Indigenous cultural expression.

Troy's professional work is always rooted in his values—he sees development not just as a business but as an opportunity to bring people together, honor heritage, and create meaningful change. He is passionate about visual reconciliation and the power of art to inspire and unite. He has championed projects that weave Salish art and storytelling into public spaces, creating places that reflect the pride, strength, and history of Indigenous communities. These initiatives, in Surrey, Squamish, and beyond, symbolize healing and hope while fostering dialogue and understanding.

Through his work and his journey, Troy exemplifies humility and gratitude. He credits the people and experiences that have shaped his life for giving him the strength to give back. Whether helping Nations, advocating for survivors, or championing cultural renewal, Troy remains deeply committed to honoring his roots while helping others build a brighter future. His story is not just one of survival but of transformation—a reminder of what is possible when we reconnect with our communities and embrace the power of resilience and hope.